

Jo Watson Fundamentals of Oil Painting Class—Supply List

(It is OK to wait until after the first class to buy supplies)

Brushes: Winsor & Newton Artisan or bristle Flats or Filberts in sizes 8, 6, 4 and 2 (or equivalent). Robert Simmons brushes are also good.
You will also need some soft brushes. Monarch Flat or Filbert size 2 is a good choice.
And, a liner brush for signing your name and small details, size 0.
Note: Long handled brushes are best.

Oil Paints: Start with small tubes. In class we will use Winsor & Newton Artisan Water Mixable Oil Paints. (Aqua Duo by Holbein are also acceptable).
Colors: Titanium White (this is the only one you should consider buying a large tube), Cadmium Yellow Light or Lemon Yellow, Yellow Ochre, Cadmium Red Medium, Alizarin Crimson or Permanent Rose, Viridian Green or Pthalo Green Blue Shade, Pthalo Blue Red Shade or French Ultramarine Blue, Burnt Sienna, Burnt Umber. If you enjoy painting flowers, also consider Dioxazine Purple and Magenta. If you enjoy doing landscapes of the Southwest, consider adding Indian Red.

Mediums: Winsor & Newton Artisan Thinner and Artisan Painting Medium

Tools: Ruler and Palette knife(s). Metal palette knives with thin but not sharp tips are best.

Miscellaneous:

Palette: Wood or Plastic is best. No glass for class. You can also use a roll of freezer paper and tear off sections to tape to a wood backing as a palette for ease of clean-up. Tear away paper palettes for oil painting can also be purchased.

Canvas, canvas board or other support to paint on. Master's Touch at Hobby Lobby are good quality (8" x 10" or 9" x 12" are a good starting size).

Table Easel: sturdy and of proper size for your canvas. Can be metal or wood.

Painting shirt to protect clothes

Paper towels (un-patterned Viva are best) and cotton rags cut into pieces

Masking tape

Wet wipes

Brush Cleaner

Small plastic container with lid to hold extra paint

Tool box/tote to hold supplies.

Ideas: Personal photos are best, but you can collage magazine pictures or use calendar photos as references (you are not able to enter artworks in exhibits if you use other artists photos). Avoid photos of animals or people until you are confident in your skills. Nature and Landscapes are best.