

White Line Printmaking Class Handout

SET UP:

- Images
- Drawing paper
- Transfer Paper
- Pencils
- Marking pens
- 4" x 6" wood board—hardwood best (outer 1/4" to 1/2" border lines pre-carved)
- Non-slip material
- Carving tools—variety, marking tools first, then actual wood carving
- Stapler/Tacks
- Masking or Blue Tape
- Sanding paper
- Printmaking paper cut to size
- Tub for water
- Brushes
- Watercolor paints
- Paint trays—I will put 6-8 colors in as students are carving their blocks
- Towels/paper towels
- Freezer Paper/Trays for mixing colors

Brief Overview:

Print => Can make multiple copies
White Line => opposite of the traditional relief print Lino-cut where lines are Black
Watercolor as medium

For this project:

Think SIMPLE-> the less lines the better, don't get too complicated d/t time

Steps:

1. Choose Image
2. Transfer Image to wood block— MUST BE MIRROR IMAGE
3. Copy to wood and mark lines
4. Use tools to carve lines into wood
5. Sand when image finished
6. Attach paper—tape first then staple or tack
7. Paint
 1. Doesn't matter where start
 2. Beware of Flooding, small amounts at first until you get the hang of it
 3. Can Blend colors just like watercolor painting